

We Three Kings

Notation by Linda Ratcliff

John Henry Hopkins, Jr., 1857

Verse 1

The first section of the score, labeled "Verse 1", consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a single voice line. The first staff contains 8 measures, the second staff contains 8 measures, and the third staff contains 8 measures, ending with a final cadence.

Bridge

The second section of the score, labeled "Bridge", consists of a single staff of music. It is in the same key signature (one sharp) and time signature (3/4) as the verse. The melody is written in a single voice line and consists of 8 measures.

Chorus

The third section of the score, labeled "Chorus", consists of four staves of music. It is in the same key signature (one sharp) and time signature (3/4). The melody is written in a single voice line. The first staff contains 8 measures, the second staff contains 8 measures, the third staff contains 8 measures, and the fourth staff contains 8 measures, ending with a final cadence.

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Verse 2 with drones

Three staves of musical notation for the 'Verse 2 with drones' section. The music is written in G major (one sharp) and 4/4 time. Each staff contains a melodic line with eighth and quarter notes, and rests. The first two staves are identical. The third staff is also identical but includes a fermata over the final note of the phrase.

Extended Bridge *rit.*

A single staff of musical notation for the 'Extended Bridge' section. The music is in G major and 4/4 time, featuring a melodic line with eighth and quarter notes. It concludes with a fermata over the final note.

Chorus 2

Four staves of musical notation for the 'Chorus 2' section. The music is in G major and 4/4 time. Each staff contains a melodic line with quarter and eighth notes. The first three staves are identical. The fourth staff is also identical but includes a fermata over the final note of the phrase.