

# Spanish Lady, sample

D-A-d-d  
1-5-8-8

4 Equi-Distant Strings

Traditional  
arr. by Aubrey Atwater 2010

**A**

D D Bm D

D 0 0 0 1 0 1 | 0 | 0 0 0 1 0 0

A 0 | 0 0 0 0 0 0 | 1 | 0 | 0 0 0 0 0 3

d Let this string ring open

d 0 0 0 1 0 1 | 0 | 0 0 0 1 2 4

G Bm G D

D 3 3 3 3 | 3 3 3 3 | 5 4 3 3 | 2 2 0 0

A 3 3 3 3 | 3 3 3 3 | 5 4 3 3 | 2 2 0 0

d

d 5 5 5 5 | 5 5 5 5 | 7 6+ 5 5 | 4 4 2 2

G C G A

D 0 0 0 0 0 | 0 0 0 | 0 0 0 As

A 0 0 0 0 0 | 1 1 1 | 1 2 1 | 0 0 0 0

d

d 2 1 2 1 0 | 0 2 2 | 0 0 0 | 0 0 0

~H' ~P' ~P' ~H' ~P' ~H' ~P'



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B

Musical notation for measures 12-14. Chords: D, Bm. Lyrics: I was walk-in through Dub - lin Ci - ty, a -

|   |                           |   |
|---|---------------------------|---|
| D | 0                         | 0 |
| A | 0                         | 1 |
| d | Let this string ring open |   |
| d | 0                         | 2 |

Musical notation for measures 15-17. Chords: D, G, Bm. Lyrics: bout the hour of twelve at night It was there I spied a

|   |   |   |   |
|---|---|---|---|
| D | 0 | 3 | 0 |
| A | 0 | 3 | 1 |
| d |   |   |   |
| d | 0 | 5 | 2 |

Musical notation for measures 18-20. Chords: A, G, A. Lyrics: fair pret-ty fe-male wash-ing her feet by can-dle light.

|   |    |   |    |
|---|----|---|----|
| D | 4  | 3 | 4  |
| A | 4  | 3 | 4  |
| d |    |   |    |
| d | 6+ | 5 | 6+ |

