

Notes on MD in DAA Tuning

Ionian (D-A-A)

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1 *

	D	E	F#	G	A	B	C	C#	D	E	F#	G
	0	1	2	3	4	5	6	6+	7	8	9	10
D					0	1	—	2	3	4	5	6
A					0	1	—	2	3	4	5	6
A					0	1	—	2	3	4	5	6

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	G#	A	B	C	C#	D	E	F#	G	G#	A	B	C#	D
	11	12	13	13+	14	15	16	17	—	—	—	—	—	—
	6+	7	8	—	9	10	11	12	13	13+	14	15	16	17
	6+	7	8	—	9	10	11	12	13	13+	14	15	16	17

*(This is the expected Key Signature;
for the D major scale in the Chromatic World (2 sharps)
= the Ionian Mode of D in the Modal World.)



Notes on MD in DAd Tuning

Mixolydian (D-A-d)

13 *

D	E	F#	G	A	B	C	C#	D	E	F#	G	G#	A	
0	1	2	3	4	5	6	6+	7	8	9	10	—	11	
				0	1	—	2	3	4	5	6	6+	7	
								0	1	2	3	—	4	

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B	C	C#	D	E	F#	G	G#	A	B	C	C#	D	E	F#	G
12	13	13+	14	15	16	17	—	—	—	—	—	—	—	—	—
8	—	9	10	11	12	13	13+	14	15	—	16	17	—	—	—
5	6	6+	7	8	9	10	—	11	12	13	13+	14	15	16	17

*(This may be an unexpected Key Signature, because in the Chromatic World, it designates the key of G. However, in the older, Modal World, this Key Signature more accurately describes the Mixolydian Mode of D, which only has one sharp.)

In a practical sense, what this Modal name describes are the notes on the melody string(s), closest to the player, when the scale starts at the 0 fret and the 6+ fret is NOT used.

Each key signature of the Chromatic World accurately describes each of the seven different ancient modes with a different key tone.



Notes on MD in DAC Tuning

Aeolian (D-A-C)

26 *

D	E	F#	G	A	B	C	C#	D	E	F	F#	G	G#	A
0	1	2	3	4	5	6	6+	7	8	—	9	10	—	11
				0	1	—	2	3	4	—	5	6	6+	7
				0	—	1	2	3	—	4	—	5		

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Bb	B	C	C#	D	E	F	F#	G	G#	A	Bb	B	C	C#	D	E	F
—	12	13	13+	14	15	—	16	17	—	—	—	—	—	—	—	—	—
—	8	—	9	10	11	—	12	13	13+	14	—	15	—	16	17	—	—
6	6+	7	—	8	9	10	—	11	—	12	13	13+	14	—	15	16	17

*(This Key Signature is expected for D minor; in the Chromatic World it designates the Natural Minor scale, which is = to the Aeolian Mode of D in the Modal World.)

The Aeolian Mode is what you get when you begin your scale at the 1st Fret on the melody string(s) and do NOT use the 6+ fret.



Notes on MD in DAG Tuning

Dorian (D-A-G)

39 *

	D	E	F#	G	A	B	C	C#	D	E	F	F#	G
	0	1	2	3	4	5	6	6+	7	8	—	9	10
D				0	1	—	2	3	4	5	—	6	6+
A			0	1	2	3	—	4	5	6	6+	7	
G													

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G#	A	B	C	C#	D	E	F	F#	G	A	B	C	C#	D
—	11	12	13	13+	14	15	—	16	17	—	—	—	—	—
6+	7	8	—	9	10	11	—	12	13	13+	14	15	—	16
—	8	9	10	—	11	12	13	13+	14	—	15	16	17	—

*(This key signature is unexpected, because it appears to be C major in the Chromatic World.

In the Modal world, it describes the Dorian Mode, which begins on the melody string(s) at the 4th fret and continues to the 11th fret, NOT using the 6+ fret.

