

Ionian Chord Shapes (DAA Tuning)

L-Shape (skip 1)

0 1 2 3 4 5 6 7
 0 1 1 2 3 4 4 5
 2 Dmaj7 Em7 or F#m7 Gmaj7 A7(A) B7 Cmaj7 Dmaj7
 E7 or F#7 or Am7 or Bm7

L-Shape (skip 2) (major or minor)

0 1 2 3 4 5 6 7 8 9 10
 0 1 1 2 2 3 3 4 4 5 5
 D E F# G A B7 ? C°

(skip 1)

1 2 3 4 5 6 7 8
 1 0 2 1 2 4 4 4
 Asus2 F#m G A Bm C D Em

(skip 1)

3 4 5 6 7 8 9 10
 3 1 2 2 3 3 4 4
 Em F#m G Am Bm A7 D

2 Finger Slant

1 2 3 4 5 6 7
 1 0 2 0 3 0 0
 2 A D A7 D Gadd2 D7 A D

Hand Stretcher

2 3 4 5 6 7 8 9 10
 0 1 2 2 3 3 4 4
 F#m7 Gmaj7 A7 Gadd2 Cmaj7 Dmaj7 Em7

(no skip)

1 2 3 4 5 6 7
 1 0 2 1 2 3 3
 A Bm A7 D Em D7 Dmaj7 G