

## DGd Chords (1-4-8) Mountain Dulcimer Steve Eulberg

### Barre

0	1	2	3	4	5	6	6+	7
0	1	2	3	4	5	6	6+	7
0	1	2	3	4	5	6	6+	7
<b>G</b>	<b>Am</b>	<b>Bm</b>	<b>C</b>	<b>D</b>	<b>Em</b>	<b>F</b>	<b>F#</b>	<b>G</b>

### Slant Shape

0	1	2	3	4	4	5	5	6	6+	7
1	2	3	4	5	5	6	6+	7	7	8
2	3	4	5	6	6+	7	7	8	8	9
<b>D</b>	<b>Em</b>	<b>D7</b>	<b>G</b>	<b>Am</b>	<b>A</b>	<b>G7</b>	<b>Bm</b>	<b>C</b>	<b>C#°</b>	<b>D</b>

### Reverse Slant Shape

2	3	4	5	6	6+	7	7	8	8	9
1	2	3	4	5	5	6	6+	7	7	8
0	1	2	3	4	4	5	5	6	6+	7
<b>D</b>	<b>Em</b>	<b>D7</b>	<b>G</b>	<b>Am</b>	<b>A</b>	<b>G7</b>	<b>Bm</b>	<b>C</b>	<b>C#°</b>	<b>D</b>

### L Shape

0	1	2	3	4	4	5	6	6+
0	1	2	3	4	4	5	6	6+
0	1	2	3	4	4	5	6	6+
<b>Bm</b>	<b>C</b>	<b>D</b>	<b>Em</b>	<b>F</b>	<b>F#m</b>	<b>G</b>	<b>Am</b>	<b>A</b>



### Reverse L

2	3	4	5	6	6+	7	8	8
0	1	2	3	4	4	5	6	6+
0	1	2	3	4	4	5	6	6+
<b>Bm</b>	<b>C</b>	<b>D</b>	<b>Em</b>	<b>F</b>	<b>F#m</b>	<b>G</b>	<b>Am</b>	<b>A</b>



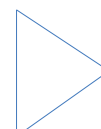
### Small Triangle

1	2	3	4	5	6	6+	7	7
0	1	2	3	4	5	5	6	6+
1	2	3	4	5	6	6+	7	7
<b>E or</b>	<b>D or</b>	<b>G</b>	<b>Am or</b>	<b>Bm or</b>	<b>C or</b>	<b>A</b>	<b>Dm or</b>	<b>D</b>
<b>Em</b>	<b>F#m</b>		<b>D7</b>	<b>G</b>	<b>Am</b>		<b>Bb</b>	



### Small Triangle

0	1	2	3	4	5	5	6	6+
1	2	3	4	5	6	6+	8	8
0	1	2	3	4	5	5	6	6+
<b>D</b>	<b>Em</b>	<b>D7</b>	<b>G</b>	<b>A</b>	<b>G7</b>	<b>Bm</b>	<b>C</b>	<b>C#°</b>
<b>or</b>	<b>or</b>		<b>or</b>	<b>or</b>	<b>or</b>			
<b>Dm</b>	<b>E</b>		<b>Gm</b>	<b>Am</b>	<b>B°</b>			



## DGd Chord Shapes (1-4-8) Steve Eulberg

**Skip L**

0	1	2	3	4	5	6+
0	1	2	3	4	5	6+
3	4	5	6	7	8	9
<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F#</b>
<b>or</b>	<b>or</b>	<b>or</b>	<b>or</b>	<b>or</b>	<b>or</b>	<b>or</b>
<b>Gm</b>	<b>Am</b>	<b>Bm</b>	<b>Cm</b>	<b>Dm</b>	<b>Em</b>	<b>F#m</b>

