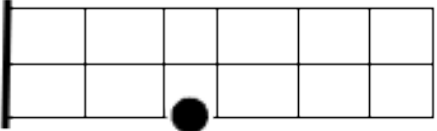
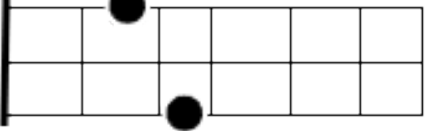
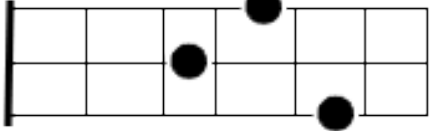
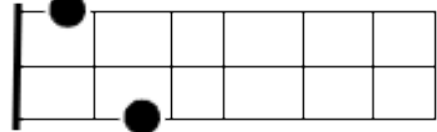
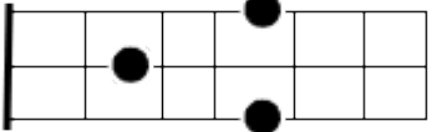
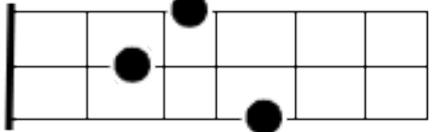
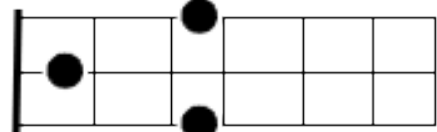
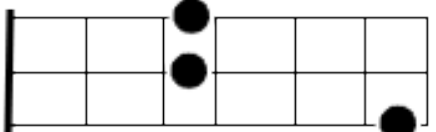
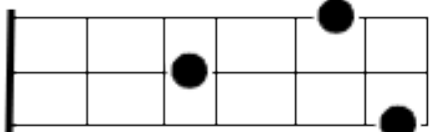
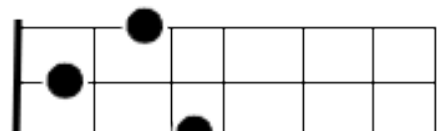
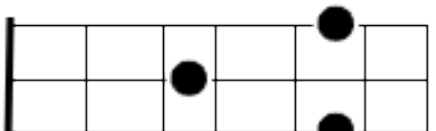
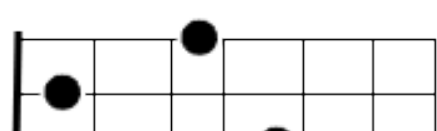
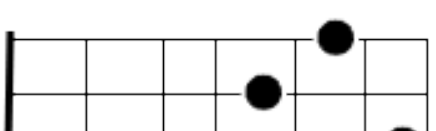
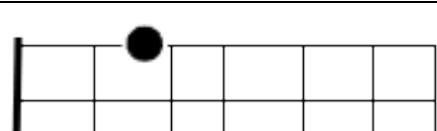
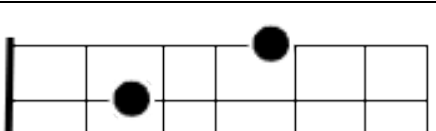


## D-A-A Chord Shapes, 1<sup>st</sup> Position

<b>D</b>	0 0 3 	2 0 3 	4 3 5 
<b>A</b>	1 0 2 	4 2 4 	(A7) 3 2 4 
<b>G</b>	3 1 3 	3 3 6 	5 3 6 
<b>Bm</b>	2 1 3 	5 3 5 	
<b>Em</b>	3 1 4 	5 4 6 	
<b>F#m</b>	2 0 2 	4 2 5 	(F#m7) 2 0 4 